

# Discussion on the Measures of Cultivating Students' Impromptu Performance in College Music Piano Teaching

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**Abstract:** Music is an extremely advanced art form, so students majoring in music should study carefully and constantly forge ahead, so as to achieve greater achievements and breakthroughs in their major. Piano is known as the king of musical instruments, has a very important position, so students studying music in universities need to study and develop in the future, more hard to improve their own piano playing ability, so as to become a better music learner. Teachers should also actively help students, so that students do not fear the hard work of playing the piano, in the process of performing the piano, can feel the splendor and brilliance of the music itself, and achieve a better self.

## 1. An Analysis of the Problems the Present College Students in Learning Piano

In the world of art, students should not become an individual who is suffering from gain and loss, but should become an individual who has the courage to innovate and dare to express, and pursue the breakthrough of art with the courage and perseverance in this major. For students studying music, piano playing ability is a skill that should be mastered well. If students can master this skill well, they will be able to make a greater breakthrough in the future world of music art. For teachers, it is necessary to actively help students while carrying out the course, so that students can improve their ability to improvise and improve their self-confidence in music learning in improvisation.

### 1.1. Insufficient Interest in Learning

The world of art is divided into several categories, each of which deserves learners to spend a lot of time and energy to visit, so that the self in the field of greater breakthrough and achievement. For a student learning music, especially should have a very strong enthusiasm for music learning, when students have a strong enthusiasm for music learning, can adhere to each music practice as a good thing, not tired and boring, but can feel the strength and satisfaction from the piano all the time. However, there are few college students who are full of interest in learning piano. Many students maintain a state of mind in the process of learning piano, which will inevitably make students make more breakthroughs and improvements in the process of learning music. As shown in Table 1, the current college students lack enthusiasm for piano learning:

Table 1 Relevant questionnaires

Do you love playing the piano?	
Love	7.89%
I'm sorry	67.23%
No love	24.88%

### 1.2. Low Artistic Creativity

The highest position in the world of art is bound to be not those who imitate and follow others, should have an ingenious self-creation in the world of art, so that their artistic talent can be improved and refined accordingly, and students can also grow up in the process of self-creation to have a deeper understanding of music

Cognition and mastery[1]. However, many of the current students have insufficient musical

creativity, which is especially evident in piano improvisation. Many students play bach, beethoven, mozart and other people's works, accurate, correct expression, but has a fatal problem: no soul, no core, no power to move people, so can only make the audience drowsy. In the world of art, any mind that never tries to create is doomed to fail, and a man who does not have the courage to be self-defeating is also difficult to become a talent. In short, originality is of great significance to any student. Therefore, the music teachers who carry out the teaching work in the university should help the students seriously, so that every student can stir up the wings of his own music, so that the splendor of imagination and creativity stays on every key, so that students can feel the enthusiasm and vitality of life. Table 2 shows that most music teachers are also dissatisfied with their students' artistic creativity:

Table 2 Relevant questionnaires

How is your student's artistic creativity	
Excellent	2.34%
Mediocre and below	97.66%

### 1.3. Lack of Artistic Pursuit in the Process of Learning Piano

College students lack enthusiasm and passion for piano learning, and at the same time, they lack the corresponding creativity in the process of playing the piano. In fact, the most profound reason hidden is that students lack the necessary artistic pursuit. It is precisely because the students' artistic pursuit is insufficient, so in the process of learning music and playing the piano, always with a muddle-by and perfunctory attitude to face, such an attitude is unfavorable to the future of students, but also worthy of all college music teachers to be vigilant and reflective. Any student should take good care of his good time in college during the four years, can not become a drift, muddle by the individual, but should spend time on improving their own musical skills, so that students' music art road can be wider, which is worthy of teachers and students to attach great importance to. Many students also have some insight into how they should pursue longer-term development after college, as shown in table 3:

Table 3 Relevant questionnaires

Do you have a plan after you graduate from college?	
Yes	11.13%
No	88.87%

## 2. How College Teachers Should Help Students Improve Their Piano Improvisation Ability

### 2.1. To Enable Students to Consolidate Their Learning Fundamentals

Any calligrapher who has achieved the greatest achievement in calligraphy art has a very hard study process, those who write the font of dragon flying phoenix dance, in fact, are able to write extremely dignified italics. The same is true in the world of music learning, if a person is eager to have extremely exquisite piano improvisation ability, should first have extremely solid basic skills, only with extremely solid basic skills, can achieve greater breakthrough and development in the world of music. All things have their roots, so a student should grasp the root, at the same time based on the root, can continue to move forward, and thus become everyone in their own field, this should be paid attention to[2]Music teachers can not relax the demands and management of their students. They should keep a strong amount of practice every day. They have a deeper understanding and understanding of the masterpieces of piano people from all over the world. Whether they are the masterpieces of Fu Cong, Liu Shikun, Bach, Rahmaninov, Chopin, Liszt and Schubert, students should dabble in them and put the attitude of the leaders of Bozews and Heiner into practice, so that the students' musical learning ability, artistic appreciation and personal creative ability can be improved accordingly. Students should also understand the truth that "Rome is not built in one day ", and need to carefully analyze the characteristics of piano art on the basis of listening to the representative works of everyone in ancient and modern times, so as to be able to

internalize and absorb the artistic nutrition of everyone, so as to enrich themselves, improve themselves, lay a solid foundation for improving their piano improvisation ability and create a solid foundation. In this process, students can not become a impetuous person, should be in a down-to-earth attitude, step by step to improve themselves.

## **2.2. Arousing Students' Enthusiasm for Music Learning**

College teachers should ignite students' enthusiasm for music learning, so that students can carry out music learning with full learning enthusiasm, and make students' musical learning ability and piano playing ability greatly improved and improved. The light of art comes from the pianist who is full of enthusiasm for art. It is regrettable that if the pianist does not have such deep attachment and love for music, it will be difficult to produce such beautiful melody under his own finger. Teachers should try their best to make every student majoring in music really fall in love with music, and if students can not fall in love with music, every day's study journey is full of pain. Therefore, students need to actively transform the consciousness in the mind, turn passivity into initiative, make themselves the protagonist in the music world, and take the difficulty in piano playing as a major challenge again and again, whenever they cross these challenges, they can usher in a new life.

## **2.3. Improve Students' Confidence in Piano Improvisation**

Students should improve their self-confidence and expressiveness in the process of playing piano. Without strong self-confidence as the basis, it is naturally difficult for students to make greater promotion and progress in piano improvisation. Therefore, piano teachers in universities should listen carefully to the voice of students, know how to give students the corresponding care and support, so that students do not fear the difficulties, in the piano playing world to get a greater breakthrough and promotion. Teachers should not hesitate to praise and support students, should make students have the courage to face the piano, with enthusiasm to complete the creation.

## **2.4. Leading Students to Participate in Colorful Music Activities**

College music teachers should actively guide students to participate in a variety of extracurricular activities while guiding students to complete their music learning tasks, so that students can broaden their artistic horizons, and can also make students understand the infinite art, with a humble mind to study music seriously, which is of great significance to the future of students[3]. Teachers can lead students to participate in arts festivals, music festivals, concerts, Chinese and foreign musicians exchange forums and other activities, so that students can see more art people and predecessors, under their inspiration and promotion, more active completion of their own piano playing tasks, so as to have a deeper love and adherence to the piano, in the music learning world to achieve greater development and breakthrough.

## **3. Conclusion**

College music teachers can not make students feel tired and depressed in the process of learning music, but should make every student feel the driving force of music while learning music. Students should be satisfied with learning music, in the process of playing the piano, put the passion and creativity of themselves into it, enrich life with art, light up enthusiasm with music, in the process of carrying out piano improvisation, can not be afraid, not arrogant, not slacking off, with the heart of the self blooming art splendor.

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